

# Curriculum Vitae

Therese Karlsson

– SOPRANO –

## Information & contact

Therese Karlsson

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## Opera roles

**Ebba in *Lisbeta – Thou Shalt Not Suffer a Witch to Live (K.Eiríksdóttir)***

2021, Mariehamn. 2022, Alexander Theater in Helsinki. Director: Ida Kronholm.

**The Contessa in *La Nozze di Figaro (W.A.Mozart)***

2017, Mariehamn. Director: Laura Ruohonen.

**Magnus Maria in *An Opera About the Right Gender (K.Eiriksdottir)***

2016, Stockholm City Theatre and National Opera Helsinki. 2015, Nordic tour: Oslo, Ystad, Reykjavik; 2014, Åland, Jakobstad, Stockholm. Director: Suzanne Osten.

**Adele in *Die Fledermaus (J.Strauss)***

2014, Vasa City Theater. Director: Mika Nikander.

**Lisen in *Henrik och Häxhammaren (U.Långbacka)***

2011, Turku. Director: Dan Henriksson.

**The Mother in *Joel (N.Kotzev)***

2009, Åland. Director: Richard Barck.

**Sandrina in *La Finta Giardiniera (W.A.Mozart)***

2006, Swedish Theatre Helsinki. Director: Ralf Långbacka.

**Tatjana in *Den svarta munken (P-H.Nordgren)***

2005, Vasa Opera Foundation. Director: Hannu Heikinheimo.

**Hebe in *The Football Opera Learning to Shout (P.Lång)***

2004, Åland and Stockholm. Director: Arn-Henrik Blomqvist.

## Musikalroller

### **Havsfrun in *Havsandar/Sea Spirits (E.Grüssner Cromwell-Morgan)***

2022, Mariehamn. Director: Isabella Sarling.

### **Fantine in *Les Misérables (Boublil & Schönberg)***

2010-2012, Turku Swedish Theater. Director: Georg Malvius.

### **Mistress in *Evita (Webber/Rice)***

2008-2009, Turku Swedish Theater. Director: Georg Malvius.

### **Elisabeth in *Kejsarinnan Elisabeth (M.Kuntze & S.Levay)***

2005-2006, Turku City Theater. Director: Katariina Lahti.

## Musikteater

### **Fanny in *Fanny and the 45 First***

– a fictional documentary; a talkshow; a satirical cabaret.

2022, Mariehamn. Director: Pekka Sonck. Manus: Carina Karlsson & Pekka Sonck.

### **Alla mina fiender/*All My Enemies***

– monologue; a portrait of an elevated and twisted female performer who, in words and tone, takes the audience on a breathtaking, comical, musical journey.

2019, Mariehamn. Director and script: Ida Kronholm.

### **Drottning Kristinas irrfärder i tid och rum**

– An anachronistic, musical play about Queen Kristina.

2016, Alexandersteatern i Helsingfors. Director and script: Christoffer Strandberg.

### **An Opera monologue *Drops from Space***

2010, Åland. own production together with poet Sanna Tahvanainen and director Kent Ekberg.

### **Yvette Pottier in *Mother Courage and Her Children (B.Brecht)***

2004, 2005, Swedish Theatre Helsinki. Director: Arn-Henrik Blomqvist.

## Utbildning

Operastudio 67, Stockholm, 1998-2000

The Royal Academy of Music, Stockholm, 1994-1998